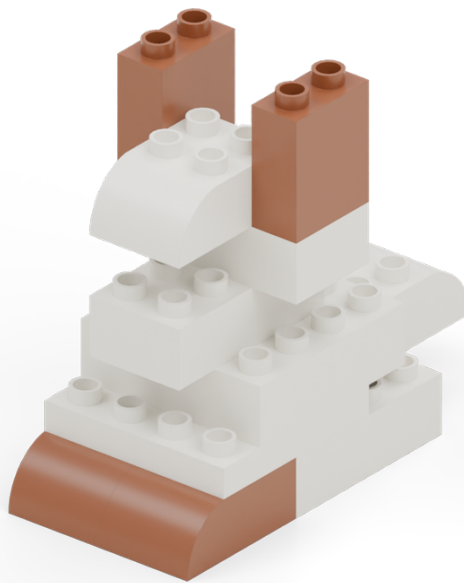


BUILD TOGETHER

Big-eared rabbit

14 pieces / 8 steps

Brown ears and front paws stand out against this white rabbit's body. Build its long ears and rounded face, then make up a garden adventure.



A little model, a little story

Make a paper garden for the rabbit to explore.

Count its ears and point to its little nose.

Tell a story about the rabbit finding a quiet place to rest.

Build together with an adult. No bricks included.

GETTING STARTED

Before you build

Find the pieces

Match the shapes and quantities. The pictures show our colours. Use the pictured part and stud dimensions to find the same shape.

Count the studs

Studs are the round bumps on top. Count the lines of studs across and along a piece. When a step leaves a clear row or column, keep that space empty. Match the picture to keep the model facing the same way.

Follow the colour

New pieces keep their colour in each step. Earlier pieces are lighter so you can see what to add. The finished-model picture shows all the colours together.

Choose how to play

Choose one model and check its pieces first. Take it apart to reuse those pieces for another model. Pack-wide lists are optional planning tools; the exact-colour list follows the pictured palette.

GATHER YOUR PIECES

Exact parts checklist

Match the shapes and quantities. The pictures show our colours. Colour names in the steps refer to the pictures. Keep useful contrasts, such as a light belly against a dark body. Match the pictured shapes and part numbers to your bricks.

Counts below are for this complete model.



2 x Curved brick (2 × 3 studs)

Reddish Brown / 2302b



2 x Curved brick (2 × 3 studs)

White / 2302b



6 x Long brick (2 × 4 studs)

White / 3011



2 x Small plate (2 × 4 studs)

White / 40666



2 x Wall brick (1 × 2 studs, double height)

Reddish Brown / 4066b



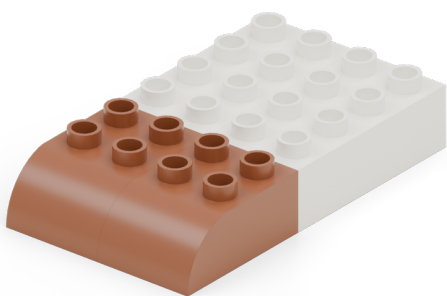
Shape-only checklist

[] 4 x Curved brick (2 × 3 studs) / [] 6 x Long brick (2 × 4 studs) / [] 2 x Small plate (2 × 4 studs) / [] 2 x Wall brick (1 × 2 studs, double height)

FOLLOW THE PICTURES

Steps 1 - 2

01 / Set two white long bricks side by side. Put a brown curve in front of each one, with the rounded toes pointing towards you.



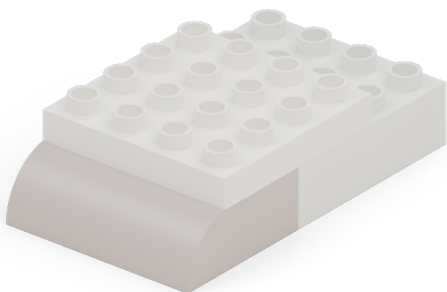
ADD THESE PIECES

2 x Curved brick (2 × 3 studs) (Reddish Brown)

2 x Long brick (2 × 4 studs) (White)

New pieces keep their colour. Earlier pieces are lighter.

02 / Lay a white small plate lengthways across each long brick and its curved foot. Two rows rest on each piece.



ADD THESE PIECES

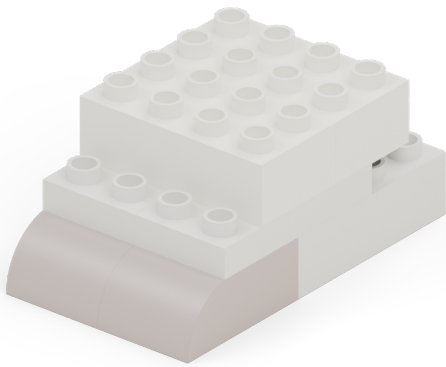
2 x Small plate (2 × 4 studs) (White)

New pieces keep their colour. Earlier pieces are lighter.

FOLLOW THE PICTURES

Steps 3 - 4

03 / Build the lower body with two white long bricks turned across the plates, one behind the other.

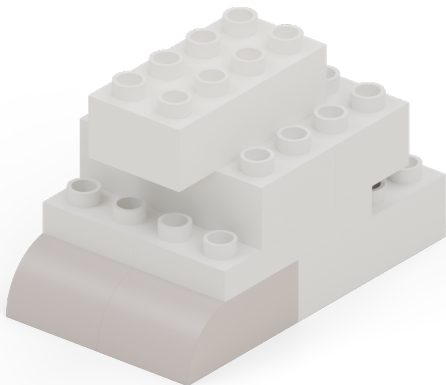


ADD THESE PIECES

2 x Long brick (2 × 4 studs) (White)

New pieces keep their colour. Earlier pieces are lighter.

04 / Centre a white long brick along the body, running from back to front.



ADD THESE PIECES

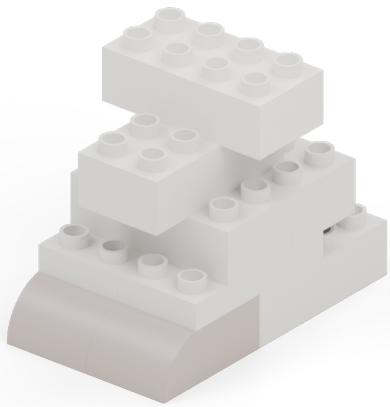
1 x Long brick (2 × 4 studs) (White)

New pieces keep their colour. Earlier pieces are lighter.

FOLLOW THE PICTURES

Steps 5 - 6

05 / Put a white long brick across the top for a broad head.

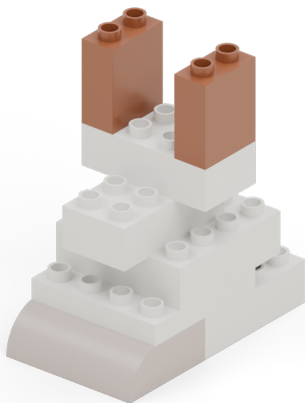


ADD THESE PIECES

1 x Long brick (2 × 4 studs) (White)

New pieces keep their colour. Earlier pieces are lighter.

06 / Add a brown wall brick at each side of the head for two long ears. Leave two clear columns between them.



ADD THESE PIECES

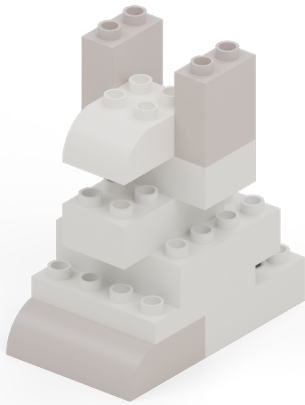
2 x Wall brick (1 × 2 studs, double height)
(Reddish Brown)

New pieces keep their colour. Earlier pieces are lighter.

FOLLOW THE PICTURES

Steps 7 - 8

07 / Centre a white curve at the front of the head for the muzzle, rounded end towards you.

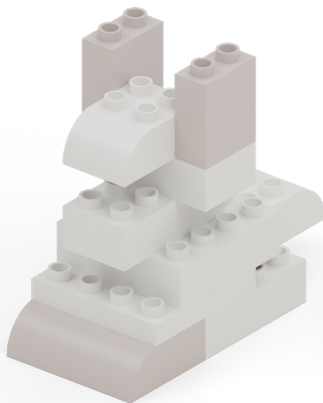


ADD THESE PIECES

1 x Curved brick (2 × 3 studs) (White)

New pieces keep their colour. Earlier pieces are lighter.

08 / Add the last white curve at the back of the body for the tail, rounded end pointing away. Its front row grips the back of the body.



ADD THESE PIECES

1 x Curved brick (2 × 3 studs) (White)

New pieces keep their colour. Earlier pieces are lighter.

SOURCES AND CREDITS

Part references

Source revision: 9df3ad972d1ddd50946d72c46b556d308f5a3405482a722634f099e32a80e827

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